

Curriculum Vitae**Nick Mount**

Department of English, University of Toronto
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RESEARCH/TEACHING FIELDS:

Canadian literature and cultural history; history of aesthetics; modernism & everything after

DEGREES:

- Ph.D. English, 2001, Dalhousie University, Halifax, NS
 Thesis: “Exodus: When Canadian Literature Moved to New York” (2001)
 Supervisor: Dr. Gwendolyn Davies, University of New Brunswick, Fredericton, NB
- M.A. English, 1994, Dalhousie University, Halifax, NS
- B.A. (Hons.) English, 1993, University of Victoria, Victoria, BC

EMPLOYMENT:

- Professor, Department of English 2019-
 Member, Graduate Faculty
 University of Toronto, Toronto, ON
- Associate Professor, Department of English 2007-19
 University of Toronto, Toronto, ON
- Fiction Editor, *The Walrus* 2011-2016
- Associate Chair, Department of English 2009-2014
 University of Toronto, Toronto, ON
- Assistant Professor, Department of English 2001-07
 University of Toronto, Toronto, ON
- Teaching Fellow, Foundation Year Programme 1999-01
 University of King’s College, Halifax, NS
- Instructor, Department of English 1997-99
 Dalhousie University, Halifax, NS

AWARDS:

- National Magazine Gold Award (editorial) 2014
- 3M National Teaching Fellowship 2011
- National Magazine Silver Award 2009
- President’s Teaching Award 2009
- Semifinalist, TVO’s Best Lecturer in Ontario 2009 & 2006
- Faculty of Arts and Science Outstanding Teaching Award 2007
- Finalist, TVO’s Best Lecturer in Ontario 2007
- Gabrielle Roy Prize (best book in Canadian literary criticism) 2005
- Malcolm Ross Award (best Dalhousie dissertation in Cdn. literary criticism) 2001

TEACHING:

Literature for Our Time (ENG140)	2003-14; 2017-20
Introduction to Literature (Dalhousie)	1997-99
Literature & Criticism: An Introduction (ENG267)	2001-03
Canadian Fiction (ENG216, ENG353)	2001-03, 2015-17
Early Canadian Literature (ENG350)	2003-06, 2015, 2019-
Contemporary Literary Theory (ENG382)	2008
1959: A Year in Canadian Letters (graduate course)	2004
The Return of the Beautiful (graduate course)	2004, 2007, 2008
Professing Literature (graduate course)	2005-06
1967: A Year in Canadian Literature (graduate course)	2015
The CanLit Boom of the 1960s (graduate course)	2016; 2018
The CanLit Boom of the 1960s (undergraduate seminar)	2018-

INVITED TALKS ON TEACHING:

- [“The Talk about Teachers Today: Why Scholarship Thinks We’re Ignorant, Margaret Wente Hates Us, and the World Still Needs Us.”](#) Algoma University, Sault Ste. Marie, ON, 12 April 2012; Keynote, Senate Forum on Undergraduate Education, Dalhousie University, Halifax, NS, Nov. 13, 2012.
- “Teaching English to “The Dumbest Generation.”” Department of English and Film Studies, Wilfrid Laurier University, Waterloo, ON, Oct. 15, 2012.
- Keynote Address. Ontario University Educational Technology Director’s Association. University of Toronto, Dec. 9, 2011. 30m.
- “What Makes a Teacher Great.” Centre for Teaching & Learning Speakers’ Series, Humber College, Toronto, ON, Nov. 23, 2011.
- “What Makes a Good Teacher?” Keynote address. College Sector Committee for Adult Upgrading Annual Provincial Conference. St. Lawrence College, Kingston, ON, June 1, 2011.
- “What’s Your Story? First Impressions in a University Classroom.” Faculty of Community Services Special Lecture Series, Ryerson University, Toronto, Nov. 3, 2008.
- “First Impressions; Or, Whoever Said You Can’t Judge a Book by Its Cover Never Worked in a Bookstore.” Office of Teaching Advancement 2008-2009 Workshop Series, University of Toronto, Aug. 19, 2008, and Aug. 19, 2010.
- “Using PowerPoint Effectively.” Office of Teaching Advancement 2006-2007 Workshop Series, University of Toronto, Feb. 13, 2007.

BOOKS:

- [Arrival: The Story of CanLit](#). Toronto: House of Anansi, 2017. *Toronto Star* and CBC Books bestseller, a *Globe and Mail* and *National Post* Best Book of the Year. Reprinted for U.S. market, 2018.
- When Canadian Literature Moved to New York*. Toronto: University of Toronto Press, 2005. Winner of Gabrielle Roy Prize, 2005. Reprinted in trade edition, 2006.

SELECT ARTICLES:

- “An Interview with John Metcalf.” *Canadian Notes & Queries* 88 (2013): 30-35.
- Introduction. *Civil Elegies and Other Poems*, by Dennis Lee. Toronto: Anansi, 2012. v-viii.
- “Elephants Are Not Giraffes: A Conversation with Margaret Atwood, More or Less About Northrop Frye.” *UTQ* 81.1 (2012): 60-70.
- “Searching for Banksy.” *Queen’s Quarterly* 117.2 (summer 2010): 263-71. An earlier version of this essay was [voted Torontoist’s 4th “Most Liked” article of 2010 by readers](#).
- “More Meaningful than Any Long Journey: Listening to Tom Dawe.” *Queen’s Quarterly* 117.1 (spring 2010): 124-39.
- [“What Thunder Bay Burned: How Lady Chatterley Wrote Our Obscenity Law.”](#) *Walrus* Jan-Feb. 2010, 15-17.
- [“On Hugh’s Watch: The Watch That Ends the Night Turns Fifty.”](#) *Walrus* July-Aug. 2009, 68-71.
- [“Waiting for Godot without Existentialism.”](#) *Raritan* 28.2 (fall 2008): 24-34.
- [“The Renaissance of Cute.”](#) *Walrus* Sep. 2008, 72-7.
- “The Return of Beauty.” *Queen’s Quarterly* 115.2 (summer 2008): 169-85. Winner of the National Magazine Silver Award for Arts & Entertainment. Reprinted in *Rites of Way: The Politics and Poetics of Public Space*, ed. Mark Kingwell & Patrick Turmel (Wilfrid Laurier, 2009). Reprinted in *Best Canadian Essays*. Ed. Alex Boyd and Carmine Starnino. Toronto: Tightrope, 2009. Reprinted in *Queen’s Quarterly* 126.4 (winter 2019): 564-81.
- “The Passion of Dave McGimpsey.” *Canadian Poetry* 61 (2007): 75-93. Reprinted in *Population Me: Essays on David McGimpsey* (Kingsville, ON: Palimpsest, 2010).
- “The Expatriate Origins of Canadian Literature.” *ReCalling Early Canada: Reading the Political in Literary and Cultural Production*. Ed. Jennifer Blair, Daniel Coleman, Kate Higginson, and Lorraine York. Edmonton, AB: U of Alberta Press, 2005. 237-55. Reprinted in *Global Realignments and the Canadian Nation in the Third Millennium*, ed. Karin Ikas (Wiesbaden, Germany: Harrassowitz, 2009).
- “Idle Casuisthree an’ Impty Mitaphysics.” On James De Mille’s *Lady of the Ice*. *Canadian Notes & Queries* 57 (2000): 14-16.
- “In Praise of Talking Dogs: The Study and Teaching of Early Canada’s Canonless Canon.” *Essays on Canadian Writing* 63 (1998): 76-98.
- “Baseball Time.” *Time & Society* 3.3 (1994): 377-83.

SELECT BOOK REVIEWS:

Rev. of *Who Needs Books? Reading in the Digital Age*, by Lynn Coady. *UTQ* 87.3 (2018): 284-86.

["Rock Modern."](#) Rev. essay on Michael Crummey's *Sweetland*. *Walrus* Oct. 2014, pp. 71-3.

["Frye and McLuhan: Same Time, Same Place, Different Minds."](#) Rev. essay on B.W Powe, *Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy*. *LRC*, July-Aug. 2014: 11-12.

["Our Town."](#) Rev. essay of reissue of Stephen Leacock's *Sunshine Sketches of a Small Town*. *Globe & Mail*, Oct. 26, 2013, R19.

["Mark Ryden and the High Point of Art's Lowbrow Movement."](#) Rev. of Mark Ryden's *The Gay 90s*. *Globe & Mail*, June 22, 2013, R20.

["The Uses & Abuses of Literature."](#) Rev. of *How to Read Literature*, by Terry Eagleton. *Globe & Mail*, May 25, 2013, R20.

[Rev. of *Methodist Hatchet*](#), by Ken Babstock. *Walrus* May 2011, 62-3.

[Rev. of *Mordecai: The Life and Times*](#), by Charles Foran. *Walrus* Nov. 2010, 76-7.

SELECT INVITED TALKS:

["Curious Minds: Writers of the CanLit Boom."](#) Ted Rogers Hot Docs Theatre, Sep. 26 – Nov. 7, 2018. Six lectures.

["Arrival & Its Critics,"](#) Trinity Title Talks, George Ignatieff Theatre, Trinity College, Jan. 30, 2018.

["The Writers of the CanLit Boom."](#) Series of ten lectures for Innis College Later Life Learning Programme, Innis Town Hall, Sep.-Dec. 2017.

["Locus Classicus: What We Talk About When We Talk About 'Local' Literature."](#) Ernest Buckler Literary Event Society, Bridgetown, NS, June 3, 2017.

["García Márquez: Vendor of Miracles."](#) ProfTalks, Toronto Convention Centre, May 4, 2014.

["High Art, Street Art, & Vandals; An Illustrated Talk from Duchamp to Banksy."](#) Toronto Public Library, March 5, 2012; University of King's College, Halifax, Nov. 14, 2012; Toronto Catholic District High School Board, Conn Hall, Feb. 19, 2013.

["Lana Del Rey, Meet Your Boyfriend."](#) Ryeberg Live. Drake Hotel, Toronto, March 19, 2012.

["Be It Resolved That Toronto Will Never Be Beautiful."](#) The Walrus Toronto Project. Jack Diamond & John Barbour vs. NM & Stephen Marche. Moderated by Amanda Lang. Art Gallery of Ontario, Oct. 12, 2011.

[Convocation Address.](#) Woodsworth College, University of Toronto. Rpt. as "Ignorance Is Bliss" in *The Bulletin*, UofT, June 21, 2011, 12.

["The CanLit Boom of the 1960s."](#) Second Annual Leon Katz Memorial Lecture. Thomas Fisher Rare Book Library, University of Toronto, Mar. 4, 2010; Toronto Arts & Letters Club, May 16, 2017; Toronto Public Reference Library, June 6, 2017.

["Keeping It Real: The Education of Anne Shirley."](#) Innis Later Life Learning. Innis Town Hall, Innis College, University of Toronto, Jan. 28, 2010.

["The Renaissance of Cute."](#) Friends of the Library, Trinity College, U of Toronto, Sep. 23, 2008.

["The Return of Beauty."](#) Arts & Letters Club of Toronto, Mar. 25, 2008.

“The Return of the Beautiful in Art and Letters.” Salon Voltaire. Gardiner Museum of Ceramic Art, Toronto, ON, Oct. 6, 2006.

“When Canadian Literature Moved to New York: Palmer Cox and His Brownies.” Keynote Address. Bibliographic Society of Canada 61st Annual Meeting. Congress of the Humanities and Social Sciences, York University, June 2, 2006.

TELEVISED/ONLINE LECTURES:

“[Alice Munro](#).” Rec. at Innis Town Hall, University of Toronto, Nov. 27, 2017.

“[Leonard Cohen](#).” Rec. at Innis Town Hall, University of Toronto, Nov. 20, 2017.

“[Margaret Laurence](#).” Rec. at Innis Town Hall, University of Toronto, Nov. 13, 2017.

“[Dennis Lee](#).” Rec. at Innis Town Hall, University of Toronto, Nov. 6, 2017.

“[bp Nichol](#).” Rec. at Innis Town Hall, University of Toronto, Oct. 30, 2017.

“[Margaret Atwood](#).” Rec. at Innis Town Hall, University of Toronto, Oct. 23, 2017.

“[Al Purdy](#).” Rec. at Innis Town Hall, University of Toronto, Oct. 16, 2017.

“[Marie-Claire Blais](#).” Rec. at Innis Town Hall, University of Toronto, Oct. 2, 2017.

“[Mavis Gallant](#).” Rec. at Innis Town Hall, University of Toronto, Sep. 25, 2017.

“[Mordecai Richler](#).” Rec. at Innis Town Hall, University of Toronto, Sep. 18, 2017.

“[Sam Lipsyte’s Home Land](#).” *Big Ideas*, TVO. Rec. March 20, 2009, Isabel Bader Theatre, Victoria University, Toronto. Webcast Sep. 2, 2011.

“[Seth’s ‘It’s a Good Life, If You Don’t Weaken](#).” *Big Ideas*, TVO. Rec. March 19, 2009, Innis Town Hall, University of Toronto. Aired March 12, 2011.

“[Plath’s Ariel](#).” *Big Ideas*, TVO, 1hr. Rec. March 5, 2009, Innis Town Hall, University of Toronto. Aired Nov. 20, 2010.

“[Eliot’s Waste Land](#).” *Big Ideas*, TVO, 1hr. Rec. Jan. 15, 2009, Innis Town Hall, University of Toronto. Aired April 24, 2010.

“[Woolf’s To the Lighthouse](#).” *Big Ideas*, TVO, 1hr. Rec. Jan. 22, 2009, Innis Town Hall, University of Toronto. Aired Feb. 28, 2010.

“[Beckett’s Waiting for Godot](#).” *Big Ideas*, TVO, 1hr. Rec. Jan. 29, 2009, Innis Town Hall, University of Toronto. Aired Dec. 19, 2009.

“[Nabokov’s Lolita](#).” *Big Ideas*, TVO, 1hr. Rec. Nov. 10, 2006, Bader Theatre, Victoria University, Toronto. Aired Jan. 27, 2007.

ONLINE VIDEO INTERVIEWS:

“[Sermon from the Mount](#).” Interviewed by Sam Bowman. *The Varsity*, University of Toronto, April 2, 2012.

“Nick Mount on Canada’s Literary History.” *Flying Solo*, TVO.org. Rec. June 15, 2007. Posted Sep. 14, 2009. 17m.

“Nick Mount on Class and Taste.” *Flying Solo*, TVO.org. Rec. 15 June 15, 2007. Posted 14 Sep. 2009. 5m.

“Nick Mount on What Art Can and Cannot Do.” *Flying Solo*, TVO.org. Rec. 15 June 2007. Posted Sep. 14, 2009. 1.5m.

“[Nick Mount on Intellectual Citizenship.](#)” *Flying Solo*, TVO.org. Rec. June 15, 2007. Posted Sep. 14, 2009. 1.5m.

“Nick Mount on *Anne of Green Gables.*” *Flying Solo*, TVO.org. Rec. June 15, 2007. Posted Dec. 2008. 4m.

UNIVERSITY SERVICE:

- MA Associate Director, Department of English (2018-19)
- Associate Chair, Department of English (2009-14)
- President’s Teaching Academy (2009-)
- Chair, Tri-Campus Committee on Classroom Technology Standards (2005-07, 2009-11)
- Chair, Department of English Calendar & Curriculum Committee (2008-09)
- University of Toronto Academic Computing Advisory Committee (2005-07)
- University College Search Committee for Director of Canadian Studies (2006)
- Department of English Writer-in-Residence Committee (2006-07; Chair, 2010-14; 2017-)
- Department of English Graduate Program Committee (2005-06)
- Department of English Calendar & Curriculum Committee (2004-06)
- Department of English Woodhouse Prize Committee (2004-05)
- UTM Department of English and Drama Appointments Committee (2003-04)

PROFESSIONAL/COMMUNITY SERVICE:

- Master of Ceremonies, 2017 Rogers Writers’ Trust Awards, Toronto, Nov. 14, 2017.
- Guest Editor, *Internazionale* (Italy) special issue on Canada (2016)
- Head Judge, Amazon.ca First Novel Award (2015)
- Fiction Editor, *The Walrus* (2011-2016)
- Editorial Board, *The Letters Page* (U of Nottingham, UK) (2012-)
- Lecturer, “Humanities for Humanity,” University of Toronto (2007-)
- The Walrus Foundation Educational Review Committee (2007-2011)
- Gabrielle Roy Prize Committee, Association for Canadian and Quebec Literatures (2007)
- Editorial Advisory Board, *Canadian Poetry: Studies, Documents, Reviews* (2004-)

SELECT MEDIA INTERVIEWS, REVIEWS, & CITATIONS:

- Metcalf, John. "Origin of Species." Rev. of *Arrival*. *CNQ* 101 (2018): 71-72.
- Portman, Jamie. "Tales Behind the Boom: Arrival of CanLit." *Calgary Herald*, Jan. 13, 2018.
- Gray, Charlotte. "Homespun Yarns." Review of *Arrival Canada's History Magazine*, Dec. 2017-Jan. 2018, p. 63.
- Duffy, Dennis. "[Institutionalized: A Sociology of CanLit](#)." Review of *Arrival. Literary Review of Canada*, Oct. 2017, 18-20
- Besner, Neil. "[Nick Mount's Comprehensive Look at CanLit a Treasure](#)." *Winnipeg Free Press*, Oct. 14, 2017.
- Interview. "[Whose CanLit is it anyway?](#)" *The Agenda with Steve Paiken*, TVO, Oct. 9, 2017.
- Interview. "[Nick Mount on Arrival: The Story of CanLit](#)." CBC Radio *The Next Chapter* with Shelagh Rogers. Oct. 9, 2017.
- Interview. "Shaking the Foundations of CanLit," by Eric Volmers. *Calgary Herald*, Oct. 7, 2017.
- Interview. "[We will write ourselves into existence? Nick Mount on the Rise of CanLit](#)." *Sunday Edition with Michael Enright*, CBC Radio, Sep. 10, 2017.
- Arnone, Terra. "[After the Boom](#)." Review of *Arrival*. *National Post*, Sep. 9, 2017. Rpt. in *Saskatoon Star-Phoenix* Sep. 26, *Edmonton Sun* Sep. 26, *Edmonton Journal* Sep. 26, *Calgary Herald* Sep. 26, *Montreal Gazette* Sep. 26, etc.
- "[Nick Mount on the CanLit Boom of the 1960s](#)." OpenBook interview, Sep. 7, 2017.
- Staines, David. "[Nick Mount's Arrival Charts the Ascent of Canadian Writing](#)." Review of *Arrival. Globe & Mail*, Sep. 2, 2017.
- Good, Alex. "[Money, Myth and CanLit](#) ." Review of *Arrival. Toronto Star*, Sep. 1, 2017.
- Bethune, Brian. "[How CanLit Was Born](#)," Review of *Arrival. Maclean's*, Aug. 25, 2017.
- Quoted, "The GGs at 80," by Mike Doherty, *Toronto Star Touch*, Oct. 23, 2016.
- Panelist, "[What to Read When the World Has Gone Mad](#)," *Sunday Edition*, CBC Radio 1, Sep. 11, 2016.
- Quoted, "[Redefining Masculinity in Canadian Literature](#)," by Jay Hosking, *National Post*, Aug. 8, 2016.
- Panelist, "[Literary vs. Popular Novels](#)," *The Agenda with Steve Paiken*, TVO, rec. June 16, 2016, aired June 30, 2016.
- Interviewed, "[The Pitch: Carmine Starnino Talks to Nick Mount about His New Book](#)." *The Partisan*, Feb. 23, 2016.
- Quoted, "[Wonder of Thunder Bay: Look Inside a Gallery of Overlooked Books](#)," by Mark Medley, *Globe & Mail*, Jan. 23, 2016.
- Quoted, "[Are Northrop Frye's Ideas Now DOA?](#)" by Philip Marchand, *National Post*, July 6, 2015.
- Quoted, "[Alix Hawley's All True Not A Lie In It wins Amazon.ca First Novel Award](#)," by Mark Medley, *Globe & Mail*, May 21, 2015.
- Interviewed, "100 Great Canadian Novels." *Cross Country Checkup* with guest host Suhana Meharchand, CBC Radio One, June 29, 2014. 15m conversation about classic Canadian novels.
- Quoted, "[Have Alice Munro and Lynn Coady Ushered in Year of the Short Story?](#)" by Dianne Rinehart, *Toronto Star*, Nov. 8, 2013.
- Quoted, "Alice Munro Seeing Huge Spike in Sales After Canadian Writer's Nobel Win," by Michelle McQuigge, Canadian Press. *National Post*, Oct. 11, 2013; *Vancouver Sun*, Oct. 10, 2013; *CTV News*, Oct. 10, 2013, etc.
- Quoted, "[Vidoyen: The Future of Instant Experts](#)," by Tiffy Thompson. *Toronto Standard*, April 2, 2013.

- Interviewed, *Bill Kelly Show*, AM 900CHML, Hamilton, ON, Feb. 7, 2013. 15m conversation about *Anne of Green Gables* cover controversy.
- Quoted, "[Canadians Angry at 'Anne of Green Gables' Makeover](#)," by Michelle McQuigge, Canadian Press, Feb. 6, 2013. Rpt. in *National Post*, *Victoria Times Colonist*, *Global News*, *Vancouver Province*, etc.
- Quoted, "Grades: The Currency On Campus," by Roslyn Dakin. *University Affairs*, Dec. 5, 2012.
- Ryan McNutt, "[DalVision 2020: Nick Mount on Why Everyone's Talking Teaching](#)." *Dal News*, Nov. 8, 2012.
- "Sermon from the Mount."** Interviewed by Sam Bowman. *The Varsity*, University of Toronto, April 2, 2012.
- Interviewed, *The Morning Show*, Global TV, March 5, 2012. Live 10m interview on British street artist Banksy.
- Quoted, "[Publisher of Canadian Literary Icons Swallowed by Media Giant](#)," by Greg Quill. *Toronto Star*, Jan. 11, 2012.
- Quoted, "[It's a Prize-Winning Year for West Coast Canadian Authors](#)," by Niamh Scallan. *Toronto Star*, Jan. 6, 2012.
- "Should more Canadian literature be set in Canada? A Q debate featuring Stephen Henighan and Nick Mount," *Q with Jian Ghomeshi*, CBC Radio One, Nov. 10, 2011.
- Quoted, "[From a House in Montreal, Poems from the Battlefield](#)," by Adrian Morrow. *Globe & Mail*, Nov. 7, 2011.
- Quoted, "[A Two-Tier System? As Lectures Grow, Special Classes Emerge](#)," by Josh Dehaas. *Maclean's*, Nov. 4, 2011.
- Quoted, "[Are Canadian Writers 'Canadian' Enough?](#)" by John Barber. *Globe and Mail*, Oct. 29, 2011.
- Interviewed, *Fresh Air*, CBC Radio Ontario, Sep. 25, 2011. Discussion about teaching with host Mary Ito and Nadia Habib of the Dept. of Human Rights and Equity Studies at York University.
- Spencer, Jason. "UofT Professor Nick Mount hired as *Walrus* Fiction Editor." *Quill & Quire* July 19, 2011.
- Medley, Mark. "Nick Mount Named Fiction Editor of *Walrus*." *National Post*, July 19, 2011.
- Quoted, "[Pierre Berton top choice literary guest at Canada Day BBQs](#)," by Beatrice Fantoni. *National Post* and *Ottawa Citizen*, June 29, 2011.
- Macdonald, Cynthia. "[Literature Junkie: From Street Art to Hip Hop, Nick Mount Connects English Lit to Pop Culture](#)." *UofT Magazine* summer 2011.**
- Quoted, "The Graffiti Question." *ArtSync: Canadian Art Connected*. May 13, 2011. 10m video documentary.
- Interviewed, Michael Enright, *The Sunday Edition*, CBC Radio One, April 17, 2011.
- Köhler, Nicholas. "[What Makes a Great Teacher](#)." *Maclean's* March 21, 2011, 44-6. Profile.**
- Smith, Elaine. "[U of T English Professor Selected for Canada's Top Teaching Honour](#)." *UofT eBulletin*, Feb. 16, 2011.
- Quoted, "[Meet Toronto Girls with New York City Dreams](#)," by Leslie Scrivener. *Toronto Star*, Jan. 24, 2010.
- Brown, Louise. "[Secrets of an 'Outstanding' Prof.](#)" *Toronto Star* Sep. 4, 2008, A10.**
- Interviewed, *Here and Now*, CBC Radio One, Jan. 8, 2007, 5m. Interview with *Here and Now* host Matt Galloway about being a finalist for the TVO Best Lecturer contest.
- "Essentially Canadian: Books." *Toronto Star*, July 1, 2006, H7. Judge and commentator for Canada Day top ten books list with Joanne Saul, Michael Redhill, and Judy Stoffman.

- Darling, Michael. "Lamentations and Exodus: When Canadians Wrote from Away." Rev. of *When Canadian Literature Moved to New York* *Canadian Notes & Queries* 69 (spring/summer 2006): 75-6.
- McCarthy, D.R. Review of *When Canadian Literature Moved to New York*. *Choice* Apr. 2006: 1406.
- Francis, Daniel. Review of *When Canadian Literature Moved to New York*. *Geist* spring 2006: 69.
- Marchand, Philip. "Tracing CanLit's Roots to 1880s Manhattan." Rev. of *When Canadian Literature Moved to New York*. *Toronto Star*, Nov. 20, 2005: D5. Illus.
- Duffy, Dennis. "CanLit Globalized: Do Books Born in the Wrong Place Get Left out of the Canon?" Rev. of *When Canadian Literature Moved to New York*. *Literary Review of Canada* Nov. 2005: 6-7. Illus.
- Keith, W.J. "Early CanLit and the Lure of New York." Review of *When Canadian Literature Moved to New York*. *Books in Canada* Oct. 2005: 18. Illus.
- Interviewed, *Toronto Unlocked*, CIUT 89.5 FM, Sep. 21, 2005, 10m. Interview with CBC radio host Andy Barrie about *When Canadian Literature Moved to New York*.